



THE INSTITUTE OF AFRICAN STUDIES & ARTS

The Historical Fabric of Africa

TIASA IS A RESEARCH & EDUCATIONAL INSTITUTE OF THE MUSEUM OF
MODERN & CONTEMPORARY AFRICAN ART LONDON MOMCAAL

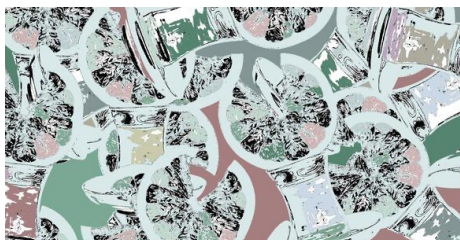


OUR FABRIC

The Institute of African Studies and Arts TIASA

The Museum of Modern and Contemporary African Art London's Educational and Research Institute — **The Institute of African Studies and Arts (TIASA)** — is established to explore and engage with the rich cultural heritage, diverse peoples, and complex socioeconomic landscapes of Africa within a multicultural and multilateral global society.

In an era defined by cultural diversity and global interconnection, TIASA seeks to deepen understanding and appreciation of African history, culture, and contributions through critical education, research, and artistic expression.



MISSION SCOPE

To serve as a hub for research, education, and cultural exchange that uplifts African voices and repositions African knowledge systems in global narratives.

To foster academic excellence through fellowships, residencies, lectures, and publications focused on African and diasporic arts and culture.

To engage youth, scholars, creatives, and communities through dynamic programs, exhibitions, workshops, and digital platforms that bring Africa's rich heritage to life.



UNIQUE PLATFORM

To be a world-leading center for the study and celebration of African culture, thought, and artistic expression—bridging the gap between traditional knowledge and contemporary global discourse.

To promote cross-cultural dialogue that challenges stereotypes, breaks down colonial legacies, and builds new pathways of understanding between Africa and the rest of the world.



THE LONDON APPEAL

Selecting London as the location for the Museum of Modern and Contemporary African Art reflect the city's status as a global cultural hub. London offers a diverse and cosmopolitan audience, facilitating broader exposure to African art. Additionally, the city's rich cultural landscape and existing art institutions create a supportive environment for the museum's mission of promoting awareness and understanding of modern and contemporary African art in a global context.



TIASA

TIASA positions Africa not as a subject to be studied from afar, but as an active, self-defining contributor to the global cultural and intellectual commons.

Through exhibitions, residencies, fellowships, and partnerships, we reframe Africa as a continent of ideas, innovation, and leadership—not only in its own context, but within the broader story of humanity.

Our presence in the UK and Europe is not just strategic—it is symbolic. Africa is here. Africa has always been here. And it's time to be heard.



OUR SCOPE

Exclusive Programs

What We Do

TIASA is more than an academic institute—it is a living, breathing space for ideas, creativity, and discovery.

Our core activities include:

- **Research and Publications:** Scholarly studies, oral history projects, and curated archives.
- **Public Programming:** Lectures, film screenings, cultural festivals, and artist talks.
- **Educational Outreach:** School partnerships, curriculum development, and youth engagement.
- **Artist Residencies and Fellowships:** Supporting both emerging and established African and diasporic artists and thinkers.
- **International Collaborations:** With universities, museums, cultural institutions, and policy think tanks around the world.

Why TIASA Matters

At a time when narratives around Africa are often limited or misunderstood, TIASA offers a counterpoint: an informed, inspired, and empowering space rooted in authenticity and driven by curiosity.

We invite you to join us as we reimagine the future of African studies—bold, inclusive, and deeply connected to the people and stories that define the continent.

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Our Program Areas

Research & Archives – Scholarly publications, oral history, cultural documentation

Public Events – Festivals, film screenings, lectures, artist talks

Education – Curriculum development, school outreach, youth programs

Residencies & Fellowships – Support for creatives, researchers, and innovators

Global Partnerships – Collaboration with universities, museums & cultural bodies

TIASA is a platform where tradition meets innovation—where Africa speaks for itself.

Why TIASA in a Multicultural Society Like the UK and Europe?

Centering Africa in the Heart of Global Dialogue

The United Kingdom and Europe are home to thriving multicultural communities shaped by generations of African and diasporic influence—through history, migration, trade, culture, and creativity. Yet African voices, histories, and epistemologies remain underrepresented or misunderstood in mainstream education, cultural institutions, and media narratives.

TIASA exists to bridge that gap.

By establishing itself in London—a city at the crossroads of cultures—TIASA provides a platform where Africa can be studied, appreciated, and engaged with on its own terms. Our work brings balance to a global narrative still recovering from colonial distortions and Eurocentric frameworks.

The Value TIASA Brings

Intellectual Rethinking: We challenge outdated frameworks by bringing African knowledge systems, oral histories, and philosophies into academic and public discourse.

Cultural Enrichment: We contribute to Europe's multicultural landscape with exhibitions, programs, and dialogues that celebrate African creativity, resilience, and diversity.

Educational Resource: TIASA becomes a vital hub for students, researchers, and educators seeking more inclusive and accurate content about African heritage.

Social Healing: Through art and storytelling, TIASA fosters intergenerational and intercultural understanding—helping to mend the fractures of colonial history and racial inequality.

Diaspora Engagement: We create a home for African diasporic communities to reconnect with their heritage, contribute to scholarly work, and share their stories proudly.

A group of people, including men and women of various ages, are seated at round tables in a formal, ornate room. The room features high ceilings, large windows with decorative glass, and framed pictures on the walls. The people are dressed in business attire. In the foreground, a man with glasses and a beard is looking down at a device. To his right, a woman is holding up a smartphone. The word "CONVERSATIONS" is overlaid in large, white, serif capital letters across the center of the image.

CONVERSATIONS

Advancing MoMCAAL & TIASA's Vision in a Multicultural World

Reimagining Africa's Presence, Power, and Place in the Global Story

At the heart of MoMCAAL lies a powerful idea: that Africa's modern and contemporary realities—its people, cultures, art, and thought—deserve not just recognition, but reverence. TIASA gives that idea depth, structure, and generational impact.

Together, MoMCAAL and TIASA form an ecosystem—where artistic expression, academic research, public education, and cultural diplomacy converge. In a multicultural society like the UK and the wider European context, this collaboration is not just relevant—it is essential

What MoMCAAL Represents

- A space of visibility for African creatives
- A space of dialogue where African stories meet global audiences
- A space of healing from centuries of marginalization
- A space of inspiration for new generations of African and diasporic thinkers

MoMCAAL celebrates the present and future of African creativity. But creativity must be understood in context—and that is where TIASA steps in.

WHY TIASA IN A MULTICULTURAL SOCIETY LIKE THE UK AND EUROPE?

CENTERING AFRICA IN THE HEART OF GLOBAL DIALOGUE

He underrepresented the diasporics *unwing*. through generanerations of Eurocentric histories and double standards across acadie-mia, civil institutions, and culture.

TIASA EXISTS TO BRIDGE THAT GAP

The Value TIASA Brings:

- **Historical Rethinking:** weaven oudated frameworks right in African knowledge systems, oral traditions
- **Cultural Enrichment:** We invoke cur cultural education to an ever-wider, international audi-
- **Educational Commitment:** Invoke rigorous discussions about Africa's past, present, and future
- **Social Cohesion:** Adyancing a home for generationally excluded people to reinforce-ether dignity, identity, and sense of blonging

How TIASA Shapes the Narrative

TIASA positions Africa as a self-defining contributor the global cultural embrace of multiculturalism, equity, symbiosis.

**It's time African affairs always been here.
And it's time to be heard.**

What TIASA Brings to MoMCAAL's Mission

TIASA is the soul of the museum's educational purpose.

It transforms MoMCAAL from a museum about Africa into a living institution shaped by Africa itself—intellectually, spiritually, and culturally.

TIASA strengthens MoMCAAL's impact through:

- **Critical Research:** Grounding exhibitions and collections in African scholarship and historical accuracy
- **Thought Leadership:** Creating space for African and diasporic voices to shape global conversations
- **Educational Access:** Providing tools, programs, and publications for schools, universities, and communities
- **Cultural Sovereignty:** Reclaiming narratives and redefining how Africa is represented in Western spaces

The Long-Term Vision

MoMCAAL and TIASA aim to build a Pan-African center of excellence in Europe that:

- Connects African creators, scholars, and institutions with the world
- Challenges colonial legacies embedded in European museums and universities
- Cultivates cultural pride and historical clarity among African diaspora youth
- Celebrates the dynamism and resilience of African identity—in all its forms

ADVANCING MoMCAAL & TIASA'S VISION IN A MULTICULTURAL WORLD

Reimagining Africa's Presence, Power, and Place in the Global Story

At the heart of MoMCAAL lies a powerful idea—academic research, public education, and cultural diplomacy converge. In a multicultural society like the UK and Europe context, it is essential.

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- A space of healing from centuries of marginalization
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WHAT TIASA BRINGS TO MoMCAAL'S MISSION

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Thought Leadership: Creating space for African and diasporic voices to shape global conversations

THE LONG-TERM VISION

MoMCAAL and TIASA aim to build a Pan-African center of excellence in Europe that shows Africa as it is and how it is seen in the world.

Educational Access: Providing tools, programs, and publications for schools, universities, and communities

Cultural Sovereignty: Reclaiming narratives and redefining how Africa is represented in Western spaces



Strategic Partnership: MoMCAAL x The Africa Centre London

United for a Shared Future Rooted in Africa's Rich Heritage

The Museum of Modern and Contemporary African Art London (MoMCAAL) is proud to announce a strategic partnership with The Africa Centre London—a landmark institution with a long-standing commitment to celebrating and connecting Africa with the world.

Together, we are building bridges between art, scholarship, and community, to advance the preservation, education, and dynamic expression of Africa's cultural wealth.

Why This Matters

At a time when the stories of Africa and its people are too often fragmented, misrepresented, or underexplored, this partnership seeks to deliver a unified, accessible, and transformative platform.

Our shared goals include:

Promoting a deeper and more accurate education on African history and heritage

Showcasing the diversity and dynamism of African cultures and artistic expression

Nurturing African and diasporic voices to lead in cultural storytelling

Creating inclusive programs that serve youth, educators, creatives, and the wider public

Challenging colonial narratives while building a new cultural language for Africa's future

A Vision for the Future

This partnership represents more than collaboration—it is a commitment to cultural sovereignty, historical truth, and creative leadership. By uniting MoMCAAL's artistic and academic mandate with The Africa Centre's community and cultural outreach, we aim to shape a more precise, more powerful, and more proudly African narrative—for now and for generations to come.

A photograph of a group of men in dark suits and ties, standing in a room with large windows covered by green and white striped curtains. The room has ornate gold-colored lamp stands and a framed portrait on the wall. The word "LEADERSHIP" is overlaid in large white serif font.

LEADERSHIP

TIASA at The Africa Centre London

A Home for African Thought in the Heart of London

As part of its strategic expansion, The Institute of African Studies and Arts (TIASA) will be embedded within the historic Africa Centre London, establishing a vital intellectual and cultural presence in one of Europe's most iconic African institutions.

This move reflects TIASA's commitment to shaping global understanding of Africa—not from the margins, but from the center of cultural discourse.

What This Means for the Future

TIASA's presence at The Africa Centre transforms the space into a pan-African intellectual hub—a place where learning, memory, and imagination converge to inspire change.

It is not only a physical home for African knowledge but a symbolic one—rooted in history, yet boldly oriented toward the future.

Guardians of Vision. Stewards of Culture.

The Governing Council of TIASA serves as the highest advisory and oversight body of the Institute, composed of distinguished scholars, cultural leaders, artists, policymakers, and visionaries from across Africa and the global diaspora.

Purpose of the Council

The Governing Council exists to ensure that TIASA remains rooted in its core values—authenticity, academic excellence, cultural relevance, and social responsibility. It provides strategic guidance, upholds the intellectual integrity of our programs, and supports long-term institutional development.



What the Council Does

- Shapes the intellectual and cultural vision of TIASA

Advises on academic, research, and artistic programming

Builds bridges with global institutions, governments, and communities

Ensures ethical stewardship and sustainability of the Institute's resources

Champions TIASA's mission on the international stage

A Continental and Diasporic Representation

The Council reflects the diversity of the African experience—bringing together elders and youth, traditional and contemporary thinkers, local and global perspectives. It is through this mosaic of wisdom and leadership that TIASA stays dynamic, accountable, and deeply connected to the communities it serves.

THE GOVERNING COUNCIL OF TIASA

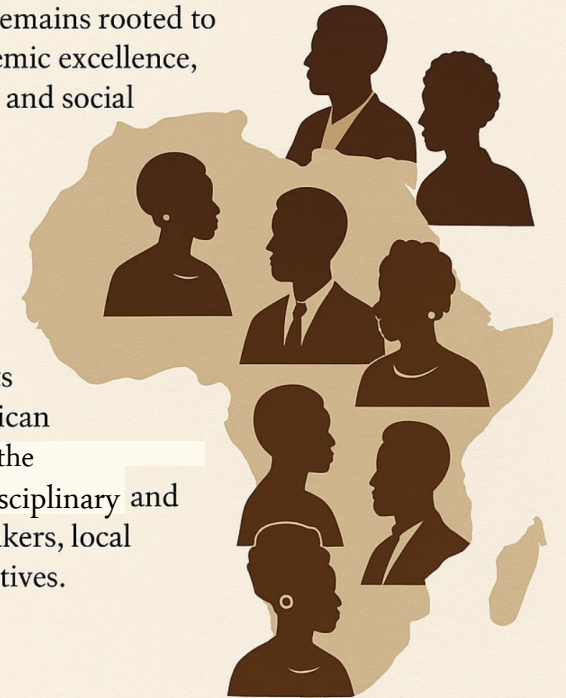
Guardians of Vision. Stewards of Culture.

Purpose of the Council

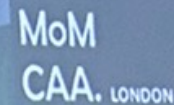
To ensure TIASA remains rooted to authenticity, academic excellence, cultural relevance, and social responsibility.

A continental and diasporic representation

The council reflects the diversity of African experience within the context of multi-disciplinary and contemporary thinkers, local and global perspectives.



Constructive Dialogue and Discourse



Zero Privé Art Academy | Lagos

BE PART OF TIASA

THE INSTITUTE OF AFRICAN STUDIES & ARTS

Be Part of the Movement

Whether you are a student, artist, educator, or cultural enthusiast—TIASA offers a space for discovery, dialogue, and development.

Visit Us

Museum of Modern and Contemporary African Art London

www.momcaal.com

associate@momcaal.com | +44 7467 791 786 |

Support Our Work

Partner with us, fund a program, or sponsor a fellowship. Together, we can shape the future of African scholarship and creativity.

The Historical Fabric of Africa
OLUSEGUN PAUL ANDREW

TIASA AT THE AFRICA CENTRE LONDON

A HOME FOR AFRICAN THOUGHT IN THE HEART OF LONDON

As part of its strategic expansion, the Institute of African Studies and Arts (TIASA) will be embedded within the historic Africa Centre London, establishing a vital intellectual and cultural presence at one of Europe's most iconic institutions dedicated to African heritage.

DEEPENING AFRICAN EDUCATIONAL DISCOURSE ACROSS THE UK AND EUROPE

TIASA will collaborate with The Africa Centre on a range of initiatives designed to deepen the African educational conversation, especially as it relates to African and diasporic communities in the UK and Europe.

A VISION ROOTED IN HERITAGE, SHAPING THE FUTURE

TIASA's presence at The Africa Centre marks the creation of a pan-African intellectual hub—a space where scholarship, creativity, and memory come together to inspire cultural renewal. This is not just a physical home for African knowledge—It is a powerful step toward reestablishing Africa's voice in the global narrative.



TIASA

THE RISING AFRICAN CONTEMPORARY ART

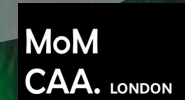
DATE: 25th – 30th JANUARY 2025
VENUE: ALLIANCE FRANÇAISE | IKOYI
LAGOS
TIME: 9:30am – 7pm DAILY

DATE: 22nd – 28th FEBRUARY 2025
VENUE: 63, ECCLESTON SQUARE
LONDON
TIME: 9:30am – 7pm DAILY

DATE: 21st – 24th MAY 2025
VENUE: FAIRMONT MONTE CARLO
MONACO
TIME: 9:30am – 7pm DAILY

THE PRIVATE COLLECTION OF OLUSEGUN PAUL ANDREW

Zero Privé Art Advisory | Lagos | London | Geneva



Zero Privé Art Advisory | Lagos | London | Paris



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Advancing African Art in The World